

THE FEAR SOCIETY PABELLÓN DE LA URGENCIA

la Biennale di Venezia
53. Esposizione
Internazionale
d'Arte
Eventi collaterali



A PROJECT FROM THE REGION OF MURCIA

Collateral event of the 53rd International Art Exhibition - La Biennale di Venezia

Curated by Jota Castro

Artists invited: Tania Bruguera, Fernando Bryce, Jota Castro, Martin Dammann, Regina José Galindo, Rainer Ganahl, goldiechiari, Hans Haacke, Alfredo Jaar, Jesus Martinez Oliva, Jesus Segura, Ann-Sofi Sidén

Press preview and opening:

THURSDAY 4 JUNE, 2009 AT 4PM

Location: Arsenale Novissimo, Tese di San Cristoforo, Tesa 92, Venice

Exhibition dates:

4 JUNE - 4 OCTOBER 2009

Opening hours: from 4 to 7 June, open 10am to 8pm
From 8 June to 4 October, open from 10am to 6pm. Closed on Tuesdays

TANIA BRUGUERA PRESENTS AUTOSABOTAGE 5 JUNE - 15PM

www.thefearsociety.eu

Regina José Galindo, Confesión, 2007,
performance, Caja Blanca, Palma de Mallorca.
Photo: Julian Stallabrass, Courtesy prometeogallery di Ida Pisani, Milan/Lucca

Murcia Cultural, cultural no profit association of the Autonomous Community of Murcia Region, presents, with the occasion of the 53rd International Art Exhibition - La Biennale di Venezia, an international group show of artists who work or have worked on the theme of fear.

The world has changed in the last six months.

Many of our convictions have collapsed, and we get hit by a new reality everyday. One thing can be sure: our society is governed by fear. Fear is an emotional response to threats and danger. The capacity to fear is part of human nature but the experience of fear is affected by historical and cultural influences. What do people fear most? Change, the other, financial chaos, spiders, death, terrorist attacks, unemployment, being a failure, immigration, being alone, the future...

The fundamental idea of this project is to show an art that could mirror the frightening times we are living in.

The Fear Society – Pabellón de la Urgencia is a project by the Region of Murcia, venue of the 8th edition of Manifesta – European Contemporary Art Biennial, scheduled for fall 2010.

Organization: Región Autónoma de Murcia, Consejería de Cultura y Turismo, Murcia Cultural
www.carm.es/ctyc
www.murciacultural.org/mcultural

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CATALOGUE AND NEWSPAPER WILL BE OUT SOON, PUBLISHED BY MOUSSE.

Reaching the venue: Take the Vaporetto ACTV to Bacini stop (about 30 minutes from Piazza San Marco). Walk from the main entrance of the Arsenale, following signpost (about 15 minutes) During the Biennale opening days, a free boat service connecting the Arsenale with the Arsenale Novissimo will be available.

Admission: **FREE**

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