

PRAGUE QUADRENNIAL

P ¹² Q
011

JUNE 16–26 2011



at the still point of the turning world
: it shrinks and expands

www.pq.cz

PRAGUE, CZECH REPUBLIC

PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE

12
P Q
011

scenography and...

performance // space // visual arts // architecture // new media //
lighting and sound design // fashion // installation // costume // photography

EXPANDING SCENOGRAPHY!

at the still point of the turning world
: scenography of desire

at the still point of the turning world
: scenography of war

at the still point of the turning world
: scenography of dreams

at the still point of the turning world
: scenography of intimacy

at the still point of the turning world
: scenography in dialogue

at the still point of the turning world
: scenography in motion

at the still point of the turning world
: scenography of process

INTERNATIONAL COMPETITIVE EXHIBITION

SECTION OF COUNTRIES AND REGIONS

Curators of individual expositions in the Section of Countries and Regions are designing theatrical installations presenting the most exciting aspects of performance from over 60 countries and regions. Spectators will be able to **enter, see, hear, touch, and experience immersive, scenographic environments, attend live performances**, and artistically interact in ongoing creation within expositions composed as laboratories and workshops.

João Brites // Yukio Horio // Paweł Althamer // Thierry Mugler // François Barbeau // Verdensteatret // Ruhrtriennale // Bregenzer Festspiele // SITI Theatre Company // Vyacheslav and Anna Koleichuk // Reinis Suhanovs // Georgi Alexi-Meskishvili // Cirque du Soleil // Metropolitan Opera, and more!

at the still point of the turning world
: environment or experience

at the still point of the turning world
: environment of sensuality

at the still point of the turning world
: environment of processing

at the still point of the turning world
: environment of sacrifice

at the still point of the turning world
: environment of positioning

at the still point of the turning world
: environment of displacement

at the still point of the turning world
: environment of recollection

at the still point of the turning world
: environment of craft

at the still point of the turning world
: environment of micro-politics

at the still point of the turning world
: environment of identifying

at the still point of the turning world
: environment of recreations

at the still point of the turning world
: environment of wandering

at the still point of the turning world
: environment of materiality

at the still point of the turning world
: environment of totality

ARCHITECTURE SECTION

WHY IS A THEATRE: Arata Isozaki

WHEN IS A THEATRE: Charles Renfro

HOW IS A THEATRE: Doina Petrescu

WHAT IS A THEATRE: Marvin Carlson

WHERE IS A THEATRE: Richard Sennett

GATHERING AT THE CROSSROADS:

Václav Havel & Eva Jiřičná

The NOW/NEXT Performance Space at the Crossroads: a research space **re-thinking the potentials of theatre architecture** in the new century // exhibitions from **more than 30 countries** // laboratory and series of encounters

EXTREME COSTUME E

Misha Le Jen // Pat Oleszko // Caroline Evans // Robby Duiveman // Mareunrol's // Paul Brown // Marie Jirásková // Achim Freyer // Paul Steinberg // Constance Hoffman // Mariaelena Roqué // Madeleine Trigg // Eloise Kazan // Paweł Althamer, and more

EXTREME COSTUME EXHIBITION

intense... unusual... daring... unexpected... unique... cosmic... virtual...
intangible... diffuse... luminous... acerbic... elevated... extravagant...
off-putting... deforming... technical... environmental... sonorous...
technologically innovative... decadent... bizarre... eclectic... buoyant...

INTERSECTION

← → an undisciplined project

INTIMACY AND SPECTACLE

OUTDOOR PERFORMING EXHIBITION IN A PUBLIC SPACE IN THE CENTER OF PRAGUE

www.intersection.cz

Hans Rosenström, Mikado, photo: Juuso Westerlund

Nathaniel Mellors // Ana Borralho & João Galante // Markus Schinwald // Mareunrol's // Brett Bailey // Third World Bunfight // Romeo Castellucci // Societas Raffaello Sanzio // Hooman Sharifi // Impure Company // Ilya and Emilia Kabakov // Monika Pormale // Hans Rosenström // Anna Viebrock // Till Exit // Josef Bolf // Josef Nadj // Guerra de la Paz // Terike Haapoja // Egon Tobiaš // Elevator Repair Service // Ioana Mona Popovici // Simon Vincenzi // Ulla von Brandenburg // Caroline Evans // Hansjörg Schmidt // Bohdan Holomíček // Eva Hrubá // Abbey Theatre // Harun Farocki // Dace Džeriņa // Paul Divjak // Dejan Kaludžerović // Árpád Schilling // Krétakör // Claudia Bosse // theatercombinat // Edward Gordon Craig // Alice Nellis // National Theatre Prague Stage Code // Tomáš Svoboda // Jan Lepšík // Jan Komárek // Handa Gote // Kateřina Fojtíková // Sodja Lotker // Oren Sagiv

At the piazzetta between the National Theatre and New Stage (ex-Laterna Magika) you will find a dwelling of thirty white cubes/black boxes. This architectural maze is inhabited by performative projects by scenographers, performers, choreographers, film directors, drama theatre, installation artists, fashion designers, writers and painters, etc.

It's a live exhibition that will talk to you only if you talk back to it. This living and breathing exhibition will tell you stories, and the more time you spend there the more it will speak to you. It will teach you to dance, and it will ask you to listen. It will require positioning and it will let you get lost. If you are afraid of intimacy – you'd better not enter.

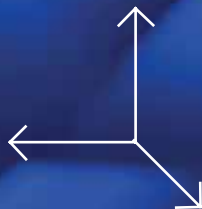
If you continue walking around the streets of Prague you might bump into strange situations, scenographies... these might be the project of the boxes that have spilled out from the boxes and gotten scattered around the public space. Some of them tiny – creating close intimacy in the public space, some of them more 'grandiose' – political, questioning, and irritating. This is what we call spectacular!

But it will all question one and the same thing: what is performance? And who is performing? ("Not I!", said he.) Is theatre something theatrical – an illusion, a straight-forward lie? Or is theatre just one of the basic ways to express ourselves? ...everyday. But if you look very long and extremely carefully you might find things that are not performance, too, that are simply 'a thing in itself'! Probably...



at the still point of the turning world
: threat of stage to word

LIGHT & SOUND



TALKS

building, questioning, expanding, capturing, curating
scenography // discussions, presentations, symposia, and
talks on sound, lighting, costume design, and scenography

Sound Art, or Conceptual Sound Design?
Lighting Design – Capturing the Ephemeral?

LIGHT SPEAKS

a lighting design exhibition

SOUND KITCHEN

a series of sonic performances and installations

LIGHT TALKS and SOUND TALKS

Jennifer Tipton // Enrico Bagnoli // Paule Constable // Willie Williams //
Hans Peter Kuhn // Jean Kalman // Scanner // Olaf Winter // Felice
Ross // Franc Aleu Riera // Arjen Klerkx // Tod Machover // Boris
Kudlička // Steven Brown // Uri Rappaport, and more

Es Devlin // Jan Pappelbaum // Małgorzata Szczęśniak // Mark
Friedberg // Romeo Castellucci / Societas Raffaello Sanzio //
Kirsten Dehlholm / Hotel Pro Forma // Guy Coolen / Musik Theatre
Transparent // Mirosław Bałka // Carlos Padrís / La Fura Dels
Baus // Erich Wonder // Marco Molduzzi and Lorenzo Donati /
Fanny & Alexander // Ulla von Brandenburg // Markus Schinwald //
Rolf Abderhalden / Mapa Teatro // Franco La Cecla // Juan
Carlos García // Jane Collins // Alan Read // Richard Gough //
Christopher Baugh // Juan Carlos García/ Lanònima Imperial //
Arnold Aronson // Roni Toren // Thea Breyzek, and more

STUDENTS AT THE PQ

INTERNATIONAL COMPETITIVE EXHIBITION – STUDENT SECTION

work from more than **200 scenography, theatre, visual art, architecture, and design schools** from all over the world // a living space where students continue creating, recreating, and performing

↑ SCENOFEST 011 ↓

an educational project

an opportunity for over **2,000 students to interact with top professionals** // workshops and lectures focusing on curriculum traditionally not taught at theatre and art schools // **site specific projects Six Acts**, created by students in collaboration with internationally acclaimed artists such as **Rolf Abderhalden, Tomáš Žižka, Pavel Štourač, Louise Ann Wilson, Fiona Watt and Roma Patel** // performances from students from art schools all around the world

Fusion Space/Fluid Space // Curating a Journey Through Public Landscape // Theater of Trash // Fashion Art // Puppetry and the Gap // Playing with Memory // From Image to Text // Material Fetish // Soundscape and Story

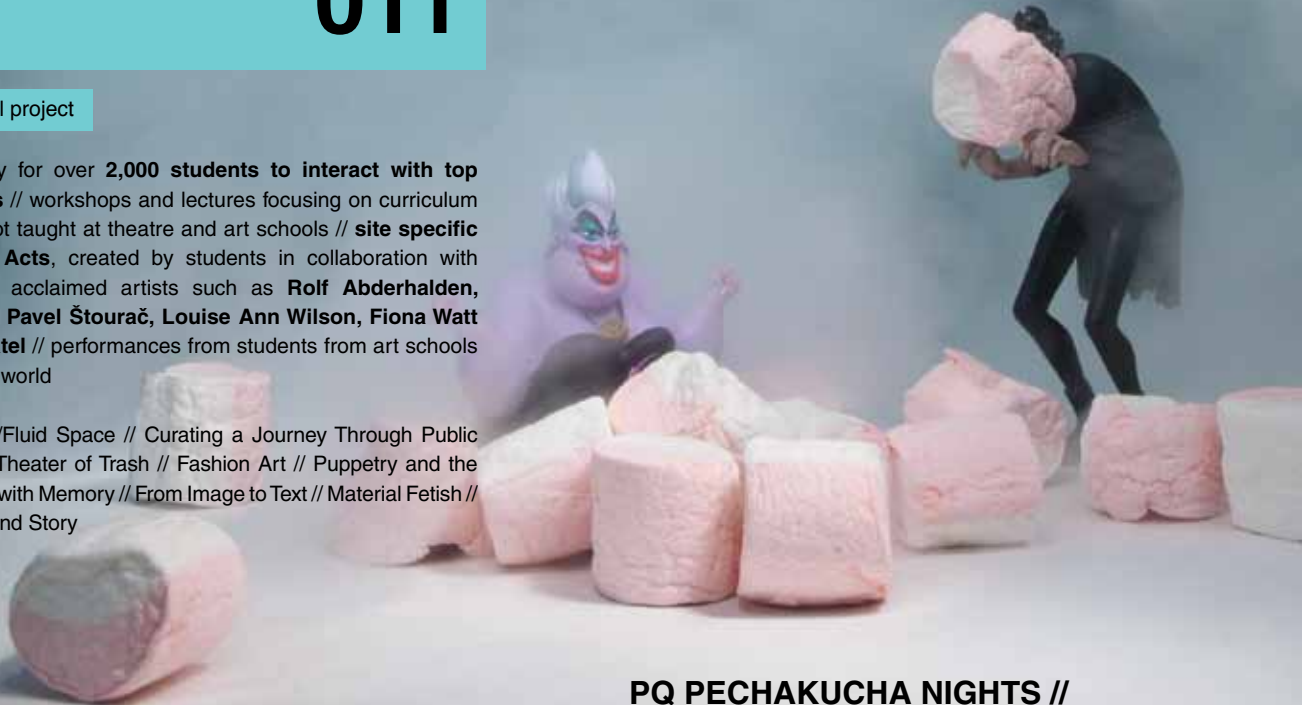
www.scenofest.org

AND MUCH MORE...

PQ+ scenography and visual arts
performances and exhibitions around
Prague and the Czech Republic
— 2011

2011 **PQ FOR CHILDREN**

for children to take part in an adventurous journey
all around the exhibitions



**PQ PECHAKUCHA NIGHTS //
PORTFOLIOS LIBRARY // FILM/VIDEO
SCREENINGS // JELLIES // DAILY
ENCOUNTERS AREA**

WHEN & WHERE

8 Prague – Bohnice ↗

1

Veletržní Palace – National Gallery
/ Dukelských hrdinů 47

INTERNATIONAL COMPETITIVE EXHIBITION

Section of Countries and Regions /
Extreme Costume/ Student Section/ Talks /
PQ for Children

tickets & accreditation/ info desk, café & sky bar & meeting point,
shop & bookstore

June 16–26 / 10 am–8 pm

1
12
25

Vltavská
M

4

New Stage / Národní třída 4

LIGHT & SOUND

Light Speaks exhibition /
Sound Kitchen / Talks / Jellies

June 19–23 / 10 am–8 pm

café & meeting point & DJ's

June 16–26 / 10 am–12 pm

5

DAMU / Karlova 26

SCENOFEST

students' info centre & café

June 16–26 / 9 am–8 pm

DISK Stories

June 16–24 / 8 pm

3

Prague Crossroads
(St Anne's Church) / Zlatá / Liliová

ARCHITECTURE SECTION NOW/NEXT: PERFORMANCE SPACE AT THE CROSSROADS

World Architecture Exhibition /
Open Laboratory / Media Tower /
Talks

tickets & café

June 16–26 / 10 am–8 pm

6
Na Florenci

Staroměstská
M

7
Pražská

23
Staroměstské nám.

Charles Bridge

3
5

19
22
9
Betlémské nám.

18

17
Můstek
M

21

Národní třída

Národní třída

4
2
14
15
16

11

20

2

Piazzetta of the National Theatre
/ Národní třída 2

INTERSECTION: INTIMACY & SPECTACLE OUTDOOR PERFORMING EXHIBITION

tickets & bar

June 16–26 / 11 am–7 pm

night cinema

June 16–26 / 10 pm

INTERSECTION SPECTACLES **6** Krétakör: Trilogy Crisis Part 1: jp.co.de

7 Claudia Bosse: tears of stalin **8** Philip Glass: Les enfants terribles **9** Edward

Gordon Craig: Space and Light **10** Tomáš Svoboda: Staging **11** Galerie²

12 Ana Borralho & João Galante: Mistermissmister **13** Jan Komárek:

Kampa Sonata **14** Stage Code: Voicequake **15** Handa Gote: Urban Camping

16 Jan Lepšík: Octobriana vs. Gagarin **SCENOFEST** **17** Street Stories

18 **19** **20** **21** **22** Six Acts **COUNTRIES AND REGIONS SECTION –**

OUTDOOR PROJECTS **23** Portugal – permanent installation **24** Georgia

– accompanying exhibition **25** Poland – permanent installation

You can find specific time and location information as well as detailed program schedule at www.pq.cz.

PRACTICAL INFORMATION

TICKETS

BASIC ENTRANCE

1-day Entrance Admission: 200 CZK / 8 €

2-days Entrance Admission: 300 CZK / 12 €

REDUCED FEE

Reduced Fee for 1 day: 150 CZK / 6 €

Reduced Fee for 2 days: 200 CZK / 8 €

FAMILY ADMISSION

Family Admission for 1 day: 400 CZK / 16 €

Family Admission for 2 days: 550 CZK / 22 €

Children (0–6): free of charge

BOX OFFICES

Veletržní Palace – National Gallery / Prague Crossroads / Piazzetta of the National Theatre

Please note that the PQ tickets do not include the entrance for PQ+ projects, the Opera Les Enfants Terribles and the Krétakör project.

Tickets for these events need to be bought separately.

ACCREDITATIONS

Accreditation Centre at the Veletržní Palace – National Gallery

Professional accreditation for 11 days: 1000 CZK / 40 € (until May 31, 2011) // On site: 1200 CZK / 50 €

Student accreditation for 11 days: 500 CZK / 20 € (until May 31, 2011) // On site: 800 CZK / 30 €

Please note that the PQ accreditations do not include the entrance for PQ+ projects and Les enfants terribles. Tickets for these events need to be bought separately.

at the still point of the turning world
: nonmatrixed performance

ORGANISERS & PARTNERS

The Prague Quadrennial is organized and funded by



and produced by



Under the auspices of the President of the Czech Republic Václav Klaus, the Mayor of the City of Prague Bohuslav Svoboda and the Mayor of Prague 7 Marek Ječmének

With the support of the Culture Program of the European Union



Supported by



TRUST FOR MUTUAL UNDERSTANDING



Partners: National Theatre Prague, New Stage, Easytalk, Goethe Institut Prag, Instituto Italiano di Praga, Embassy of Israel, Embassy of Ireland, Embassy of Spain, U.S. Embassy Prague, Embassy of the Kingdom of the Netherlands

Main Media Partner



Media Partners



LIDOVÉ NOVINY



AMERICAN THEATRE



XANTYPA

SANQUIS

era 21

FlashArt

MOVEMENT



EARCH.CZ

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DESIGNMAG

LITERÁRNÍ NOVINY



The Intersection project is organized by the Prague Quadrennial in cooperation with



Escrita na Paisagem

V&A

KIOSK



Národní divadlo



KIASMA THEATRE

The Scenofest project is organized by

ostat

and by

PQ 011

and supported by



and

CENTRAL SCHOOL OF SPEECH DRAMA UNIVERSITY OF LONDON

PRAGUE QUADRENNIAL

The World's Largest Performance Design Event // Costume, Stage, Sound, Lighting Design and Theatre Architecture from over 70 Countries // Site-Specific Projects, Seminars, Workshops, Presentations, and Lectures for Students and Professionals // Exhibitions, Performances, Installations, and Other Events in Theatres, Galleries, and Streets All Over Prague //

JUNE 16–26 2011

make your program on www.pq.cz



ONCE EVERY FOUR YEARS!

11 DAYS ONLY! MARK YOUR CALENDAR!